

Southern California Seminary
2075 East Madison Avenue ♦ El Cajon ♦ California 92019-1108

NT – 220 NT Survey 3: General Epistles & Revelation

Spring Trimester, Module 4
March 9 – April 27, 2017
Thursday 7 PM – 10 PM

PROFESSOR

Ron Barnes, Th.M.
Email: rbarnes@socalsem.edu
Phone: Office (619-201-8984) Home (619-440-5186)

COURSE DESCRIPTION

A study of the General Epistles emphasizing an expositional analysis of James, 1 and 2 Peter, 1, 2, and 3 John, Jude, and Revelation. Emphasis is placed on the historical-cultural background, main purposes, and biblical theology of each book, as well as relevant applications to life and ministry. *3 units*

REQUIRED TEXTBOOKS

1. *The Holy Bible*. A translation based on formal equivalence, such as the *New King James Version* or the *New American Standard Bible*, is recommended for study.
2. *The Bible Knowledge Commentary, New Testament*. Editors: John Walvoord and Roy Zuck. Victor, 1983, **ISBN: 0-88207-812-7**. Retail (\$44.99)
3. *A Hero's Welcome* (Ron Barnes) (Purchase at *San Diego Christian College Bookstore*, 200 Riverview Parkway, Santee, California; Retail Price: \$15.00)

RECOMMENDED READING

1. *An Introduction to the New Testament: The Non-Pauline Epistles and Revelation, Vol. 3*, Revised and enlarged edition. D. Edmond Hiebert. Moody Press: Chicago 1977.
ISBN: 0-8024-4139-4
2. *Revelation*, Revised. John F. Walvoord. Moody Publishers: Chicago, 2011.
SBN: 0-8024-7312-1

Please Note: Textbook(s) should be purchased by the student as soon as possible in order to receive the books before classes begin. It is your responsibility to order the texts at least one month prior to the start of classes. You will need your textbook(s) so you can prepare your Pre-session Assignment, which is due when you come to the first class.

Student Learning Outcomes / Course Objectives

The student who successfully completes this course Will be able to . . .	Masters' Program Goals*	SCS Student Outcomes**
1. Summarize the emphases of the General Epistles, key interpretive issues, and how they relate to life and ministry.	1,3	1,2,3,4
2. Analyze the book of Revelation within the framework of biblical prophecy as it relates to other passages in the Old and New Testaments.	1,2,3	2,3,4
3. Develop an interpretation of the book of Revelation consistent with the normal rules of biblical interpretation.	1,2,3	2,3,4
4. Present a case of Jesus Christ as the central figure of the book of Revelation, the Bible, and the whole of human history.	1,2,3	2,3,4
5. Extrapolate how God gets glory to Himself in the events in the book of Revelation.	1,2,3	2,3,4

The **Student Outcomes for SCS are found in the Seminary Catalog.

METHODS OF INSTRUCTION

1. Instruction will normally be led by lecture.
2. Time will be allowed for interaction and class discussion.
3. Writing assignments.

COURSE REQUIREMENTS

1. First-Session Assignment. Due at the beginning of the first class.
2. *Reading.* Study the assigned pages in the Bible and the textbooks.
3. Written assignments (including chart)
4. Major Paper (Theological, or Expository). Choose a theological topic represented in the General Epistles and/or Revelation and write a concise, but comprehensive **6-8** page paper. Or, choose a paragraph in one of the General Epistles, or Revelation, and write a 6-8 page commentary. The requirements for writing a commentary will be demonstrated in the class notes and the expository teaching in each class session.
5. Evangelism: Each student is required to share the gospel with 2 different lost people during the 7-week module and turn in a **one-page report** of their experience. This assignment goes beyond inviting someone to church, or a Bible Study, or merely mentioning the Lord in a conversation. These are all important things to do, but this assignment requires presenting the Good News of Jesus from Scripture. First, present **The Bad News:** (1) We are sinful in God's eyes (Rom.3:23); (2) As sinners, we deserve to be separated from God forever (Rom.6:23a: "the wages of sin is death."); (3) No amount of 'good deeds' can earn our salvation (Titus 3:5). Then, second, present **The Good News:**

(1) Jesus Christ died to forgive our sins (Rom. 5:8); (2) Jesus rose from the dead (Rom. 10:9-10); (3) We can be saved from Hell by believing that Jesus is God and trusting Him alone as our Savior (Rom.10:13). At this point, *ask the person if they are willing to trust in Jesus as their Savior*. We may be surprised! This may be their moment to be born again by the Spirit of God (John 3:1-16). The purpose of this assignment is to equip each student in sharing the good news of Jesus clearly, simply and biblically. Many lost people have been saved over the past several years as students have obeyed the Lord in sharing the gospel through this assignment. Pray (and fast) for those you want to share Jesus with, and then allow the Holy Spirit to fill you with His compassion and courage to share (Acts 1:8; 4:31). This is where the Great Commission begins—with befriending sinners to the Friend of Sinners. Students are encouraged to take a disciple with them to share the gospel, if possible. As they watch you, they will learn how to share the Good News with lost people, and cultivate a lifestyle of evangelism.

SEQUENCE OF INSTRUCTION

Read the table below like this: “At Session _____ on _____, the scheduled session content is _____, and the assignment *due that session* is _____.”

Session	Date	Content	Assignment Due
1	3/9/17	<ul style="list-style-type: none"> ● Overview of James. ● Trials. ● Doers of the Word. ● Faith & Works. ● The Tongue. ● Wisdom. ● Wars & Strife. ● Submission to God, the Lord’s Will. ● Prayer. 	<ul style="list-style-type: none"> <input type="checkbox"/> Read the syllabus with understanding. <input type="checkbox"/> Read James. <input type="checkbox"/> Write a 5 page introduction to the book of James. Briefly discuss the following: (1) authorship (2) recipients (3) the overall purpose of the letter (4) at least 4 major themes, with supporting biblical references (5) the literary style of the letter (6) 3 controversial passages (interpretive challenges) and (7) 3 practical applications for life & ministry. <i>Please organize your paper from 1. to 7 as you discuss each of these 7 introductory issues.</i>
2	3/16/17	<ul style="list-style-type: none"> ● Overview of Epistles of Peter. ● The Foreknowledge of God. ● A Living Hope. ● Holiness, Love, Hope, & Submission. ● Life & Godliness. 	<ul style="list-style-type: none"> <input type="checkbox"/> Read 1 & 2 Peter. <input type="checkbox"/> Read “A Hero’s Welcome,” chapter 1, then write a 2 page response of how this portion of biblical truth (2 Peter 1:1-11) should impact your daily life

		<ul style="list-style-type: none"> ● Prophecy of Scripture. ● The Promise of His Coming. 	and ministry.
3	3/23/17	<ul style="list-style-type: none"> ● Overview of John's Epistles & Jude. ● Walking in the Light. ● Sin & Fellowship. ● God's Love for Us. ● Knowing the Truth. ● The Greater Joy. ● Contend for the Faith. ● The Way of Cain, the Error of Balaam, & Korah's Rebellion. 	<input type="checkbox"/> Read 1,2,3 John & Jude. <input type="checkbox"/> DISCUSSION BOARD!
	4/6/17	<ul style="list-style-type: none"> ● Interpretive Viewpoints. ● The Seven Churches. ● The Church Raptured & the 24 Elders. 	<input type="checkbox"/> Read Revelation, chs. 1-5. <input type="checkbox"/> Make a chart of the 7 churches in Revelation 2-3: <u>Column 1</u> : List the character of Christ; <u>Column 2</u> : The strengths of the church (if applicable); <u>Column 3</u> : The weaknesses of the church (if applicable); <u>Column 4</u> : the warning and/or instruction of Christ to the church; <u>Column 5</u> : The reward(s) offered to the one who overcomes. <input type="checkbox"/> Read "A Hero's Welcome," pages 312-325.
5	4/13/17	<ul style="list-style-type: none"> ● The Tribulation Begins. ● The 144,000. ● The Trumpet Judgments. ● Daniel & Revelation. 	<input type="checkbox"/> Read Revelation, chs. 6-18. <input type="checkbox"/> Read BKC on Revelation 6-18. <input type="checkbox"/> Read "A Hero's Welcome," <u>chapter 9</u> (including footnote #56, pages 208-211).
6	4/20/17	<ul style="list-style-type: none"> ● The Little Book. ● The Two Witnesses. ● The Woman, the Dragon, & the Male Child. ● The Bowl Judgments. ● The 1,000-year Reign. 	<input type="checkbox"/> Read Revelation, chs. 19-22. <input type="checkbox"/> Read BKC on Rev. 19-22. <input type="checkbox"/> Turn in your Major Paper.
7	4/27/17	<ul style="list-style-type: none"> ● The Lake of Fire. ● The New Jerusalem. 	<input type="checkbox"/> Turn in your 1 page Evangelism assignment.

STUDENT EVALUATION

First-session Assignment	100 points
Reading of NT	100 points
Reading of BKC.....	100 points
Reading of Hero’s Welcome and written responses.....	100 points
Chart on Revelation 2-3.....	100 points
Major Paper	300 points
Discussion Board.....	50 points
Evangelism-Sharing the Good News of Jesus!.....	150 points
	1000 points

GRADE SCALE

Grade	Percent	Grade	Percent
A	95–100%	C	77–79%
A-	92–94%	C-	74–76%
B+	89–91%	D+	72-73%
B	86–88%	D	70-71%
B-	83–85%	D-	68-69%
C+	80–82%		

ATTENDANCE POLICY

For the Modular Courses (21 hours), more than 10 minutes late is a Tardy, and missing 20 minutes of any portion of the class is an Absence. Two tardies = one absence. You are permitted only **one absence** for a 7-week course.

LATE COURSE WORK POLICY

Late work will not be accepted, except for personal or family emergencies.

ACADEMIC INTEGRITY

Southern California Seminary expects its students to be “above reproach” in their personal and academic lives (1 Timothy 3:2-7). If evidence of academic dishonesty is discovered, the Dean of the program with the Director of Student Affairs will investigate the matter and apply discipline.

Plagiarism is treating another person's work as one's own. It includes taking another's words, sentences, ideas or outlines without giving proper credit to the source, including that of copying from other students. One who aids another student in plagiarism is likewise guilty of the same deception and will receive an academic penalty. The minimum penalty is failure of the paper; test, etc. where the deception occurred. The maximum penalty is dismissal from school.

Cheating is never tolerated at SCS, and any student caught cheating will be disciplined accordingly. The discipline may result in suspension or expulsion from the program.

LIBRARY

The SDCC/SCS Library website is your gateway to library resources and information. For a complete description of the library's holdings, services, staff and access to its online collections, go to: <http://sdcc.edu/library>.

The Library Catalog accesses the library's holdings by author, title, subject, keyword, and phrase. You can remotely search the catalog through the Library Catalog link under the Find Books menu on the library home page. Library materials are loaned for a 3-week period. You can renew items 1 time through your account (My Library Info) in the Library Catalog or by contacting the library.

The library subscribes to over 80 Research Databases (under the Find Articles menu on the library home page). These selected databases are available from any Internet accessible computer and include indexing and full-text to magazines, journals, newspapers, e-reference, music, streaming video, etc. 93,260 e-books are also available. Help using the databases is available under Search Guides | Database Guides. You will need your SCS network account username and password to access these databases. The library also uses LibGuides to create discipline, course and assignment specific guides for doing library research: <http://sdcc.libguides.com/index.php>.

Interlibrary loan (ILL) is a means of borrowing books or obtaining photocopies of periodical articles from other libraries when the College Library does not own the title. This service is available for students, faculty and staff of SCS and SDCC. Forms are located on the library web site under Services | Interlibrary Loan.

We welcome and encourage any questions you may have about using the library. If you need assistance searching the online Library Catalog or the Library's Research Databases, locating materials, or with any other research or reference need, visit the Library, email the library (library@sdcc.edu), or call us at (619) 201-8747. The Seminary Librarian, Jennifer Ewing, MLIS, may be contacted at (619) 201-8682, or by email: jewing@socalsem.edu.

The library provides service more than 70 hours a week during the fall and spring trimesters and roughly 40 hours a week during the summer. Hours are posted at the library entrance, website & under the Library tab on Blackboard. During the fall and spring semesters, the library is open: Monday – Thursday 7:30 a.m. – 10:30 p.m.; Friday 7:30 a.m. – 5:00 p.m., Saturday 11:00 a.m. – 4:00 p.m. Sunday CLOSED. Holiday, summer & finals week hours will be posted.

Turabian Format for Papers

This information is taken from Kate L. Turabian's A Manual for Writers of Term Papers, Theses, and Dissertations (7th edition). It covers basic format issues you will encounter when writing your papers. Use the Manual to resolve unanswered questions. More information will be given during the class sessions.

Body Text

1. You will use footnotes to cite your sources. Make a complete citation for the first citation from each source. For books, a complete citation always includes: author, title, place of publication, publisher, date of publication, and page number(s). If you cite only one source by an author, only

the author's name and page number is required for subsequent citations. If you cite more than one source from an author, follow the first citation of each source with a sentence explaining how you will cite it thereafter. For example, "Hereafter cited as Poe, Tale Heart."

2. Number all pages of the paper, including the bibliography pages. Place the page number at the bottom center of all pages.
3. Double-space text with the 1-inch margins from all four edges. Quotations of five lines or more are BLOCK QUOTES. Format block quotes by indenting ½-inch from the left margin, single-spacing the text, and placing a blank line above and below the quotation. Do not use quotation marks at the beginning or end of the quotation.
4. Single-space footnotes and bibliography entries within each entry and double-space between entries.
5. Begin each paper with a title page. Include the title of your paper, your name, the department name and course number found on the course syllabus, and the date submitted. Insert a blank sheet of paper after the title page. See Turabian, Section 1.6, for details.
6. When using a word processor, use the left margin feature. Do not use the justified-text feature. Do use the superscript feature to insert footnote numbers into the text.
7. Know the difference between primary and secondary sources, and use as many primary sources as possible.
8. Periodicals come in at least three categories—newspapers, magazines, and scholarly journals. Learn how to use the indexes to find information in these periodicals.
9. Spell out numbers "one" through "ten" and those that begin a sentence.

Footnotes

1. Arrange notes in numerical order at the foot of each page (footnotes). Begin a footnote at the bottom of the page on which it is referenced. Extend it to the bottom of the following page if the note is long. See Turabian, sample 14.43.
2. Format footnote reference numbers as a superscript—an Arabic numeral typed slightly above the line. In the text, the reference number is placed immediately at the end of the material cited. In the note, the reference number is placed at the beginning, indented ½-inch. Start footnote reference numbers with 1, 2, etc. at the beginning of each chapter.
3. In the first citation of a work, include in the note the author's full name, title of the work, specific reference (volume, if any, and page number), and facts of publication (place of publication, publisher, and date of publication). Use the short-format described for subsequent notes.
4. The short format normally includes a shortened title followed by the page number. However, if the current note is from the same work cited in the immediately previous note, you may use the Latin abbreviation *ibid.* (include the period).
5. If the work has already been cited, but not in the immediately previous note, you may use either (a) author's last name, title of book or article, and page number, or (b) author's last name, page number, and the title of the work if more than one work by the same author is cited.

Examples of Notes

For other examples, see Turabian, pages 177–203. All note entries are marked with "N".

Book

¹ John Hope Franklin, *George Washington Williams: A Biography* (Chicago: University of Chicago Press, 1985), 54.

Editor

² Robert von Hallberg, ed., *Canons* (Chicago: University of Chicago Press, 1984), 225.

Article in a Journal

³ Richard Jackson, "Running Down the Up-Escalator: Regional Inequality in Papua New Guinea," *Australian Geographer* 14 (May 1979): 180.

Bibliographies

1. Bibliography entries are arranged in alphabetical order beginning on a page of their own. Do not classify the entries by the type of work (book, periodical, etc.). Some examples are given below. See Turabian, pages 177–203 for more. In Turabian, bibliography entries are marked with "B".
2. Format bibliographical entries flush left, with subsequent lines within the entry indented five spaces (known as a hanging indent).
3. Place the family name first followed by a comma and then the first name (e.g., Doe, John).
4. Use periods at the end of each main part—author's name, title of work, and facts of publication. In the case of periodical bibliographical entries, put parentheses around the dates of publication when these follow a volume number.
5. Include page numbers only when the item is a part of a whole work—a chapter in a book or an article in a periodical. Do not use page, pages, p. or pp, simply state the page numbers.

Examples of Bibliographical Entries

Book

Franklin, John Hope. *George Washington Williams: A Biography*. Chicago: University of Chicago Press, 1985.

Editor

von Hallberg, Robert, ed. *Canons*. Chicago: University of Chicago Press, 1984.

Article in a Journal

Jackson, Richard. "Running Down the Up-Escalator: Regional Inequality in Papua New Guinea." *Australian Geographer* 14 (May 1979): 175–184

Course Bibliography

Any book listed in the back of your textbook is suitable, as is any commentary or other resource in the college / seminary library. If you want to use a book from your own library that is not on the approved list (in the back of your textbook or in the college / seminary library), please check with your instructor before using it.

March 2017

SOUTHERN CALIFORNIA SEMINARY

2075 EAST MADISON AVENUE • EL CAJON • CA 92019-1108

TEL 619-442-9841 • FAX 619-442-4510 • INFO@SCS.EDU • WWW.SCS.EDU

NOTICE OF CANCELLATION

DATE OF FIRST CLASS: JANUARY 15, 2015

You may cancel this contract for school, without any penalty or obligation by the date stated below. If you cancel, any payment you have made and any negotiable instrument signed by you shall be returned to you within 30 days following the school's receipt of your cancellation notice.

But, if the school gave you any equipment, you must return the equipment within 30 days of the date you signed a cancellation notice. If you do not return the equipment within this 30-day period, the school may keep an amount out of what you paid that equals the cost of the equipment. The total amount charged for each item of equipment shall be separately stated. The amount charge for each item of equipment shall not exceed the equipment's fair market value. The institution shall have the burden of proof to establish the equipment's fair market value. The school is required to refund any amount over that as provided above, and you may keep the equipment.

To cancel the contract for school, mail or deliver a signed and dated copy of this cancellation notice, or any other written notice, or send a telegram to:

Southern California Seminary
2075 East Madison Avenue
El Cajon, CA 92019-1108

NOT LATER THAN midnight, January 21, 2015, which is midnight of the date of the fifth business day following the day of the first class.

I cancel the contract for school. Please print your name on the top line, then sign and date where indicated on the lower line.

Print Your Name

Sign Your Name

Date

REMBEMBER, YOU MUST CANCEL IN WRITING. You do not have the right to cancel by just telephoning the school or by not coming to class.

If you have any complaints, questions, or problems which you cannot work out with the school, write or call the Bureau for Private Postsecondary and Vocational Education, 1027 Tenth Street, Fourth Floor, Sacramento, CA 95814-3517, 916-322-1855.

March 2017