

SOUTHERN CALIFORNIA SEMINARY

2075 EAST MADISON AVENUE • EL CAJON • CALIFORNIA 92019-1108

FA-101 INTRODUCTION TO FINE ART

SUMMER MODULE 6

MONDAY, 4PM-7PM, JULY 10-AUGUST 21, 2017

And ONLINE

PROFESSOR

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COURSE DESCRIPTION

A survey of Western art history including the study and criticism of painting, sculpture and architecture from ancient civilization to present time: with emphasis on the integration of a biblical perspective.

REQUIRED TEXTBOOKS

1. Schaeffer, Francis. Art and the Bible. IVP Books, 2006. ISBN: 9780830834013. List Price \$8.00 (PDF available from IVP at a discounted rate).

SUGGESTED TEXTBOOKS

1. Dorra, Henri. Art in Perspective: a brief history. Whitefish, MT: Kessinger Publisher, 2010. ISBN: 9781163805411 (or earlier edition, ISBN: 0-15-503475-8). (ON RESERVE in the library)
2. Stokstad, Marilyn. Art, a brief history. Upper Saddle River, NJ: Pearson, 2012. ISBN: 9780205202065. (ON RESERVE in the library).

Please Note: Textbooks can be purchased online through amazon.com, christianbook.com, or any alternative means. However, it is your responsibility to order all of the required textbooks at least one month prior to the start of class or be willing to pay for expedited shipping.

ONLINE RESOURCES:

Artcyclopedia.com

WEBSITES OF MUSUMS

1. Metropolitan Museum of Art, New York, NY.
<http://www.metmuseum.org>.
2. Museum of Modern Art, New York, NY
<http://www.moma.org>.
3. Guggenheim Museum, New York, NY
<http://www.guggenheim.org>.
4. National Gallery of Art, Washington, D>C.
<http://nga.gov>
5. The Louvre Museum, Paris, France
<http://louvre.fr>.
6. The Prado Museum, Madrid, Spain
<http://museuoprdo.mcu.es>

STUDENT LEARNING OUTCOMES

The student who successfully completes this course will be able to . . .	BACHELOR'S PROGRAM GOALS*	SCS INSTITUTIONAL OBJECTIVES*
1. Cultivate a deeper appreciation of God's creation.	1	1
2. Develop a better understanding of the techniques and media of the fine art.	1	1
3. Develop a biblical worldview of art	1	1
4. Identify the major characteristic of various periods of art history.	1	1

* The program objectives and institutional objectives are published in the current Academic Catalog.

COURSE REQUIREMENTS

1. **Read** Schaeffer's *Art and the Bible*, assigned sections from the textbooks and power points posted on Course Materials.
2. **Papers**
 - A 3-page paper after reading Schaeffer's *Art and the Bible*
 - Identifying 5 items from nature that you consider to be works of art and give your reasons in writing.
 - Four 2-page papers on art history. Details are listed under assignments

- A 5-page paper, including brief biographical information of an artist and evaluation of his/her artwork in relation to the artistic movements (part of the final presentation).
3. **Presentation** of one artist, including brief biographical information and evaluation of the artist’s work in relation to the artistic movements.

Please Note: Your Name and Box Number must appear on all assignments handed in!

SEQUENCE OF INSTRUCTION

At Session one on July 10, the assignment#1 *due that session* is a 3-page paper of your opinion after reading *Art and the Bible* by Schaeffer.

SESSION	DATE	SESSION CONTENT	ASSIGNMENT DUE
1	July 10	<ul style="list-style-type: none"> • Review Syllabus • Introduction to art – What is art? What is Fine Art? • Christian perspectives on art: Dr. Schaeffer’s book. • Introduction of “Elements of Art”: subject, composition, space and color. • Introduction to various techniques and media of 2-D art. • Introduction to 3-D art: architecture and sculpture 	<p><i>Failure to complete this assignment by July 11 may result in your removal from the course.</i></p> <ul style="list-style-type: none"> ❑ Paper: A 3-page paper on Art and the Bible is due of July 10 before the class session. ❑ View Power Point presentations and reading materials posted on Blackboard: “Elements of Art”, “Architecture”, “Sculpture” and “Techniques and Media” ❑ Assignment during class session: <ol style="list-style-type: none"> 1. Collecting 5 items from nature on campus or from home. 2. Paper#2: Identify these 5 items from nature that you consider to be works of art and give the reason in writing. It is due in class.
2	July 17	<ul style="list-style-type: none"> • Introduction to prehistoric art: Paintings - Cave paintings Sculpture - Willendorf Venus Architecture - Stonehenge 	<ul style="list-style-type: none"> ❑ Read chapters on art of Prehistory, Ancient Near East and Ancient Egypt. ❑ View Power Point presentations, websites and handouts, posted on Blackboard

SESSION	DATE	SESSION CONTENT	ASSIGNMENT DUE
		<ul style="list-style-type: none"> • Introduction to Ancient Near East Art Sculptures - Statues of rulers. Architectures - Ziggurat • Introduction to Ancient Egyptian Art: Paintings - Wall paintings Sculptures - statues of Pharaohs, queens, princes, scribes and items from everyday life such as mirrors. Architectures - Pyramids 	<p>Paper #3: A 2-page paper is due July 24. Choose One of the following topics:</p> <ol style="list-style-type: none"> 1. Lascaux cave paintings or 2. Comparison of the statue of King Chephren with the statue of Gudea. (Information can be found in Art in Perspective) 3. Great Pyramids of Giza, Egypt. 4. Stonehenge.
3	July24	<ul style="list-style-type: none"> • Introduction to Ancient Greek Art Architectures – Temples –Parthenon (the best known temple) Orders of Columns: Doric, Ionic and Corinthian Sculptures – free standing and idealistic. Paintings – Vase paintings ▪ Introduction to Ancient Roman Art: Architectures - Forum, Arches, domes and basilica; the most famous architectures are Pantheon and Colosseum. Sculptures –Portraits of emperors. Paintings –Wall paintings in houses at Pompeii and Herculaneum. 	<ul style="list-style-type: none"> □ Read chapters on Aegean, Ancient Greece, and Ancient Rome from textbook □ View Power Point presentation and summary of Ancient Greek and Roman art on Blackboard. □ Paper #4: A 2-page paper is due July 31. Choose one of the following topics: <ol style="list-style-type: none"> 1. Greek black-figure and red-figure vase paintings or 2. Comparison of Parthenon with Pantheon or 3. Colosseum

SESSION	DATE	SESSION CONTENT	ASSIGNMENT DUE
4	July 31	<ul style="list-style-type: none"> • Introduction to Early Christian Art, Subjects: Old Testaments – Jonah, Daniel, and Abraham, etc. New Testaments – Life of Christ and apostles. Greek initials were used, such as XP. Architectures – rectangular shaped church, adopting Roman basilica. Paintings – Wall paintings in catacombs and mosaics in churches. ▪ Introduction of Art in Byzantine Empire Architectures – Churches. The best known is Hagia Sophia (Holy Wisdom) church in current Istanbul. Paintings – Fresco paintings and mosaics <p>Special Terms: Icon, Iconography, and Iconoclasm.</p> <ul style="list-style-type: none"> • Introduction of Romanesque Art Illuminated manuscripts – Book of Kells Architectures – Centralized church: San Vitale; oblong shaped church; Saint-Sernin ▪ Introduction to Gothic Art Architectures – Cathedral Paintings – Stain-glass windows Sculptures – door jamb-statures attached and supporting architecture. 	<ul style="list-style-type: none"> □ Read chapters on Early Christian and Medieval eras, including Byzantine Art, Romanesque & Gothic Art. □ View summary and power points presentations posted on Blackboard. □ Paper #5: A 2-page paper is due midnight of Aug.7 on one of the following topics: <ol style="list-style-type: none"> 1. Abbot Suger or 2. Stain-glass windows of Chartres Cathedral, France or 3. Notre-Dame Cathedral, Paris
5	August 7	<ul style="list-style-type: none"> • Introduction to Renaissance art. 	

SESSION	DATE	SESSION CONTENT	ASSIGNMENT DUE
		<ul style="list-style-type: none"> • Compare paintings of Gothic of Madonna with Giotto’s Madonna. • Early Renaissance Paintings – Paintings by Giotto, Masaccio and Botticelli in Italy; Paintings by Jan van Eyck in the Low Countries (current Holland) Sculpture – Donatello and Ghiberti Architecture – Dome of Florence Cathedral • High Renaissance Paintings – Leonardo da Vince, Michelangelo and Raphael. Sculpture – Michelangelo Architecture – Dome of St. Peter’s • Introduction to Mannerism Paintings – Michelangelo’s late work: Last Judgment at Sistine Chapel altar piece. Parmigianino’s Madonna with the Long Neck. • Baroque Art Paintings – Caravaggio, Rubens, Rembrandt, Sculpture – Bernini Architecture – Bernini’s Piazza of St. Peter’s; Versailles palace. • Rococo Art Paintings – Fragonard, Watteau and Boucher Illustrations – William Blake 	<ul style="list-style-type: none"> ❑ Read chapters on Renaissance and Baroque Age ❑ View Film on Demand segments on Renaissance Art ❑ View Power point presentation posted on blackboard ❑ Paper #6: a 2-page paper is due midnight of Aug.14 on one of the High Renaissance artists and his contributions. <ol style="list-style-type: none"> 1. Leonardo da Vinci or 2. Michelangelo or 3. Raphael

SESSION	DATE	SESSION CONTENT	ASSIGNMENT DUE
6	August 14	<ul style="list-style-type: none"> • Introduction to Neoclassicism Paintings - Jacques Louis David's <i>The Oath of the Horatii</i>. • Introduction to Romanticism Paintings -Theodore Gericault's <i>Raft of the Medusa</i>; Francisco Goya's <i>Third of May, 1808</i>. • Realism Paintings - Gustave Courbet's <i>Stone Breakers</i>. • Introduction to Impressionism Paintings - Monet, Manet, Renoir, Degas, Whistler & others • Introduction to Post-Impressionism Paintings - Van Gogh, Gauguin, Seurat and Cezanne Sculpture – Robin Architectures - Joseph Paxton – <i>Cristal Palace</i>, London Louis Sullivan - <i>Carson Pierre Scott department store</i>, Chicago Frank Lloyd Wright – <i>Robin House, Willits House and Falling Water House</i>. • Introduction to German Expressionism: two groups: Paintings The Bridge: Kirchner The Blue Rider –Kandinsky • Introduction to Fauvism Paintings - Henri Matisse • Introduction to Dadaism 	<ul style="list-style-type: none"> ❑ Read chapters on Neo-classicism, Romanticism, Realism, Impressionism, Post-Impressionism, Art Nouveau, etc. ❑ View power point presentation posted on Blackboard ❑ Final presentation and a 5-page paper are due Aug. 21, You may choose one of the modern artists, Monet, Manet, Renoir, Degas, Van Gogh, Gauguin, Matisse, Dali, Winslow Homer, Picasso, Mondrian, Pollock, Hopper, O'Keeffe & Frank Lloyd Wright. ❑ For online students, you may post your Power Point presentation online. ❑ For online students, your final paper is due by Aug.27.

SESSION	DATE	SESSION CONTENT	ASSIGNMENT DUE
		<p>Artworks - Duchamp and Marx Ernst</p> <ul style="list-style-type: none"> • Introduction to Surrealism <p>Paintings - Dali and Chirico</p>	
7	August 21	<ul style="list-style-type: none"> • Students' Final presentation of one artist • Introduction to Cubism <p>Artworks - Picasso and Braque</p> <ul style="list-style-type: none"> • Introduction to Abstract painting <p>Paintings - Mondrian, Klee and Miro</p> <p>Sculpture - Brancusi</p> <ul style="list-style-type: none"> • Introduction to Abstract Expressionism <p>Paintings - Jackson Pollock and Rothko</p> <ul style="list-style-type: none"> • Introduction to Pop Art <p>Paintings – Andy Warhol</p> <ul style="list-style-type: none"> • Introduction to Op Art • Introduction to Environmental Art 	<ul style="list-style-type: none"> □ Read chapters on modern art of twentieth century □ View Power Point presentation posted on Blackboard □ Guidelines for the final paper is posted on Blackboard.

STUDENT EVALUATION

Assignments	Possible Points	Date Due
Assignment #1	250	7/11/2016
Assignment #2	100	7/18/2016
Assignment #3	200	7/25/2016
Assignment #4	200	8/01/2016
Assignment #5	200	8/08/2016
Assignment #6	200	8/15/2016
Final assignment #7	500	8/22/2016
Attendance (50x7)	350	
Total points	2000	

GRADE SCALE

The final course grades are not given out until three weeks after the course is finished. A student will not be given their final grade unless the course has been paid for in full.

Grade	Percent	Grade	Percent
A	= 95–100%	C	= 77–79%
A-	= 92–94%	C-	= 74–76%
B+	= 89–91%	D+	= 72–73%
B	= 86–88%	D	= 70–71%
B-	= 83–85%	D-	= 68–69%
C+	= 80–82%	F	= Below 68%

LATE COURSE WORK POLICY

Late work will be accepted with the penalty of 10% off the total points that could be earned in one week late, 20% deduction of total points if more than one week late.

ACADEMIC INTEGRITY

Southern California Seminary expects its students to be “above reproach” in their personal and academic lives (1 Timothy 3:2-7). If evidence of academic dishonesty is discovered, the Dean of the program with the Director of Student Affairs will investigate the matter and apply discipline.

Plagiarism is treating another person's work as one's own. It includes taking another's words, sentences, ideas or outlines without giving proper credit to the source, including that of copying from other students. One who aids another student in plagiarism is likewise guilty of the same deception and will receive an academic penalty. The minimum penalty is failure of the paper; test, etc. where the deception occurred. The maximum penalty is dismissal from school.

Cheating is never tolerated at SCS, and any student caught cheating will be disciplined accordingly. The discipline may result in suspension or expulsion from the program.

LIBRARY

The SDCC/SCS Library website is your gateway to library resources and information. For a complete description of the library's holdings, services, staff and access to its online collections, go to: <http://sdcc.edu/library>.

The Library Catalog accesses the library's holdings by author, title, subject, keyword, and phrase. You can remotely search the catalog through the Library Catalog link under the Find Books menu on the library home page. Library materials are loaned for a 3-week period. You can renew items 1 time through your account (My Library Info) in the Library Catalog or by contacting the library.

The library subscribes to over 80 Research Databases (under the Find Articles menu on the library home page). These selected databases are available from any Internet accessible computer and include indexing and full-text to magazines, journals, newspapers, e-reference, music, streaming video, etc. 93,260 e-books are also available. Help using the databases is available under Search Guides | Database Guides. You will need your SCS network account username and password to access these databases.

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