

SOUTHERN CALIFORNIA SEMINARY
2085 EAST MADISON AVENUE • EL CAJON • CALIFORNIA 92019–1108

BL 602 Intermediate Greek II

Spring Trimester, Modules 3-4
January 10 – April 25, 2017
Monday 7:00 PM – 10:00 PM

Professor: Thomas A. Rohm, M.Div.
Phone: (619) 379-2870 Email: trohm@socalsem.edu

Course Description

The student continues the study of Koine Greek, including additional vocabulary, review and amplification of grammar, syntax, translation and diagramming. During the second trimester the student will continue to employ the principles of exegesis and apply them to selected parts of the Greek New Testament. The termination of the course will be the completion of an in-depth exegetical paper on a predetermined passage in the Gospel of John. *****NOTE: This course has a prerequisite of BL-601. Student may not enroll without having taken BL-601. 3 Units**

Professor's Comment

The Scriptures were originally written in Hebrew and Greek, not English. Therefore, it greatly benefits the serious student of God's Word to invest time in thoroughly and methodically studying the original languages. "No toil is too great if by means of it men are enabled to understand more exactly the mind of Christ." – A.T. Robertson, *A Grammar of the Greek New Testament*.

- 2 TIMOTHY 2:15 – Be diligent to present yourself approved to God, a worker who does not need to be ashamed, rightly dividing the word of truth.

"Be diligent" is a command, not from the professor, but from God. "Be diligent" in Greek means *to be eager to do your very best*. This should be your approach to every class and every assignment. God deserves nothing less.

Required Textbooks

1. *The Holy Bible*. A translation based on formal equivalence, such as the *New King James Version* or the *New American Standard Bible*, is recommended for study.
2. *A Reader's Greek New Testament – Revised Edition (Second Edition)* by Richard J. Goodrich and Albert L. Lukaszewski (Grand Rapids: Zondervan, 2007). **ISBN: 9780310273783** (\$23.97)
3. *Principles and Practice of Greek Exegesis* by John Grassmick (Dallas: Dallas Theological Seminary Library, 1974). Order this book online from Dallas Theological

Seminary at: www.bookcenter.dts.edu/shopexd.asp?id=17891. **ISBN: 9990134340** (\$10.95 – Grace Books International) [If necessary, shop around online for this book. It should be purchased cheaply without trouble.]

4. *Greek Grammar Beyond the Basics: An Exegetical Syntax of the New Testament* by Daniel B. Wallace (Grand Rapids: Zondervan Publishing House, 1996). **ISBN: 9780310218951** (\$27.72)
5. *Introduction to New Testament Textual Criticism (Revised Edition)* by J. Harold Greenlee (Peabody, MASS: Hendrickson Publishers, 1995). **ISBN: 9781565630376** – (\$17.00)
6. *Clear and Plain* by Professor Rohm

Student Learning Outcomes / Course Objectives	Masters' Program Goals*	SCS Outcomes**
The student who successfully completes this course will be able to . . .		
1. Translate and diagram many selected passages in the book of John [Bloom's: 1, 2, 3, 4, 5, 6; CR 1, 2]	5	1, 4
2. Recall and significantly add to the Greek vocabulary learned in Elementary Greek. [Bloom's: 1, 2, 3, 4, 5, 6; CR 1, 2, 4]	5	1, 4
3. Distinguish and analyze case functions. [Bloom's: 1, 2, 3, 4, 5, 6; CR 1, 2, 4]	5	1, 4
4. Distinguish and analyze types of clauses. [Bloom's: 1, 2, 3, 4, 5, 6; CR 1, 2, 4]	5	1, 4
5. Explain the significance of the tense, voice, and mood of Greek verbs. [Bloom's: 1, 2, 3, 4, 5, 6; CR 1, 2, 4]	5	1, 4
6. Explain and execute the Grassmick method of exegeting the Greek Text. [Bloom's: 1, 2, 3, 4, 5, 6; CR 1, 2, 4]	5	1, 4
7. Integrate an historical analysis of the book of John. [Bloom's: 1, 2, 3, 4, 5, 6; CR 1, 2, 5]	1, 5	1, 4
8. Recall a working understanding of textual criticism. [Bloom's: 1, 2, 3, 4, 5, 6; CR 1, 2, 4]	5	1, 4
9. Diagram and analyze any passage in the New Testament. [Bloom's: 1, 2, 3, 4, 5, 6; CR 1, 2, 4]	5	1, 4
10. Present and defend an exegetical paper. [Bloom's: 1, 2, 3, 4, 5, 6; CR 1, 2, 5, 6]	5	1, 4

* The goals for masters' level programs are found in page 33 of the seminary catalog.

** The objectives for SCS are found on page 8 of the seminary catalog.

Methods of Instruction

1. Lecture with classroom discussion.
2. Diagramming selected Greek sentences on the board with explanation and instruction by the professor with student evaluation.
3. In class assignments (diagramming and analyzing various passages selected by the professor).
4. Special assignments (the professor will assign special assignments on various topics as situations arise with in the progress of the class). This is a major part of your responsibility, as well as being a substantial part of your grade. Failure to consistently complete these assignments not only negatively affects your grade but detracts from the class itself: you are not prepared to contribute to the class discussion and your classmates suffer from your silence.
5. Step-by-Step assembling of an exegetical paper.
6. No Midterm, no Final.

Course Requirements

1. Attend all classes.
2. Complete all assignments given by professor.
3. Complete all assigned translation and diagramming exercises as required.
4. Keep a notebook with all exercises assigned. This notebook may be called for at any time by the professor for evaluation. It must be presented to the instructor for final evaluation prior at the end of the semester.
5. Take all required quizzes.
6. Present special studies on individual topics dealing with grammar and syntax as assigned by the professor.
7. Complete (including making copies for professor and class members), present, and defend your exegetical paper.

Assignments

Assignments are due on the day of class outlined in this syllabus. One letter grade will be deducted for every day an assignment is late. An assignment is considered a day late if it is not turned in at the beginning of the class session when it is due. Late papers may be put in the professor's box, marked by the time they were delivered. All papers must have the due date and the date submitted in the upper right hand corner of the first page. Mailed assignments are from the date of the postmarked.

Read the table like this, "At Session ____ on _____, the scheduled session content is _____, and the assignment *due that session* is _____."

NOTE – This syllabus is subject to change at any time the professor deems necessary depending on the progress of class and subjects that come up in exegetical discussions of John’s gospel. You will never not be given sufficient warning.

Session	Date	Session Content	Assignment Due
1	1/10/17	<ul style="list-style-type: none"> • Review of syllabus. • The aorist and future tenses – Wallace, 554-571. • The perfect – Wallace, 572-586. 	<ul style="list-style-type: none"> <input type="checkbox"/> Quiz on Greek alphabet and verb endings. <input type="checkbox"/> Reading report due. <input type="checkbox"/> CHRISTMAS ASSIGNMENT – Translation and diagramming of verses in John assigned by professor before the Christmas break.
2	1/17/17	<ul style="list-style-type: none"> • Class participation: reading, translation, diagramming, grammar, and syntax of homework. • Review on the uses of the genitive. • Review of textual criticism, higher criticism, hermeneutics, exposition, internal and external evidence. • The King James Only Controversy. • The infinitive – Wallace, 587-611. 	<ul style="list-style-type: none"> <input type="checkbox"/> Translation and diagramming of assigned verses in John. <input type="checkbox"/> Assignments from previous week due.
3	1/24/17	<ul style="list-style-type: none"> • Class participation: reading, translation, diagramming, grammar, and syntax of homework. • Review of word studies – Grassmick, 143-154. • Review of methodology of diagramming – Grassmick, 81-103. • The participle (part I), Wallace, 612-645. 	<ul style="list-style-type: none"> <input type="checkbox"/> Translation and diagramming of assigned verses in John. <input type="checkbox"/> Assignments from previous week due. <input type="checkbox"/> DON’T FORGET! IT IS TIME TO ORDER YOUR TEXTBOOKS FOR NEXT MODULE!

Session	Date	Session Content	Assignment Due
4	1/31/17	<ul style="list-style-type: none"> • Class participation: reading, translation, diagramming, grammar, and syntax of homework. • Lecture on root fallacies and the use of extrabiblical sources in word studies – Grassmick, 154-167. • The participle (part II), Wallace, 645-655. 	<ul style="list-style-type: none"> <input type="checkbox"/> Translation and diagramming of assigned verses in John. <input type="checkbox"/> Assignments from previous week due.
5	2/7/17	<ul style="list-style-type: none"> • Class participation: reading, translation, diagramming, grammar, and syntax of homework. • Lecture on the article (Colwell’s Rule and Granville Sharp’s Rule), Wallace. 255-290. 	<ul style="list-style-type: none"> <input type="checkbox"/> Translation and diagramming of assigned verses in John. <input type="checkbox"/> Assignments from previous week due.
6	2/14/17	<ul style="list-style-type: none"> • Class participation: reading, translation, diagramming, grammar, and syntax of homework. • Lecture on clauses, Wallace, 656-665. • Discussion of exegetical papers. 	<ul style="list-style-type: none"> <input type="checkbox"/> Translation and diagramming of assigned verses in John. <input type="checkbox"/> Assignments from previous week due.
7	2/21	<ul style="list-style-type: none"> • Class participation: reading, translation, diagramming, grammar, and syntax of homework. • Lecture on conjunctions, Wallace, 667-678. • Discussion of exegetical papers. 	<ul style="list-style-type: none"> <input type="checkbox"/> Translation and diagramming of assigned verses in John. <input type="checkbox"/> Assignments from previous week due.
2/28/16		MID-MODULE BREAK – NO CLASS	

Session	Date	Session Content	Assignment Due
8	3/7/17	<ul style="list-style-type: none"> • Class participation: reading, translation, diagramming, grammar, and syntax of homework. • Lecture on conditional sentences, Wallace, 679-701. • Discussion of exegetical papers. 	<ul style="list-style-type: none"> <input type="checkbox"/> Translation and diagramming of assigned verses in John. <input type="checkbox"/> Assignments from previous week due.
9	3/14/17	<ul style="list-style-type: none"> • Class participation: reading, translation, diagramming, grammar, and syntax of homework. • Lecture on conditional sentences: advanced information, Wallace, 701-712. • Discussion of exegetical papers. 	<ul style="list-style-type: none"> <input type="checkbox"/> Translation and diagramming of assigned verses in John. <input type="checkbox"/> Assignments from previous week due.
10	3/21/17	<ul style="list-style-type: none"> • Class participation: reading, translation, diagramming, grammar, and syntax of homework. • Introduction to volitional clauses (commands and prohibitions), Wallace, 713-725. • Discussion of exegetical papers. 	<ul style="list-style-type: none"> <input type="checkbox"/> Translation and diagramming of assigned verses in John. <input type="checkbox"/> Assignments from previous week due.
11	3/28/17	<ul style="list-style-type: none"> • Class participation: reading, translation, diagramming, grammar, and syntax of homework. • Discussion of syntax summaries, Wallace, 726-745. • Discussion of exegetical papers. 	<ul style="list-style-type: none"> <input type="checkbox"/> Translation and diagramming of assigned verses in John. <input type="checkbox"/> Assignments from previous week due.
12	4/4/17	<ul style="list-style-type: none"> • Class participation: reading, translation, diagramming, 	<ul style="list-style-type: none"> <input type="checkbox"/> Translation and diagramming of assigned verses in John.

Session	Date	Session Content	Assignment Due
		grammar, and syntax of homework. • Discussion of verbs, verbals, and clauses, Wallace, 745-764. • Discussion of exegetical papers.	<input type="checkbox"/> SUBMISSION OF EXEGETICAL PAPERS – <i>All students must have completed their papers and made copies for the professors and each class member by the beginning of this class. <u>ABSOLUTELY NO EXCEPTIONS.</u></i>
4/11/17		SPRING BREAK – NO CLASS	
13	4/18/17	PRESENTATION OF EXEGETICAL PAPERS Oral presentation and evaluation of exegetical papers.	
14	4/25/17	PRESENTATION OF EXEGETICAL PAPERS Oral presentation and evaluation of exegetical papers.	

Student Evaluation

Assignments	50%
Quality of class participation	25%
Exegetical paper	25%
<hr/>	
	100%

Grade Scale

Grade	Percent	Grade	Percent
A	= 95–100%	C	= 77–79%
A-	= 92–94%	C-	= 74–76%
B+	= 89–91%		
B	= 86–88%		
B-	= 83–85%		
C+	= 80–82%		

For graduate students, a grade lower than “C-” will be lowered to “F.”

Helpful Information

Attendance Policy

For the semester (42 hour/14 week) courses, more than 10 minutes late is a Tardy, more than 20 minutes late is an Absence. Two tardies = one absence. You are permitted two absences for a 14-week semester course.

Incompletes

Petitions for an “Incomplete” will be granted only in cases of illness, major family emergencies or another administratively-approved emergency. A period of four weeks after the close of the school term is permitted to complete the work. If the work is not completed during this time and no extension has been granted, the “Incomplete” will automatically change to an “F”. Further extension of time may be given by the registrar upon petition and after consultation with the instructor.

Library Hours

The SDCC/SCS Library website is your gateway to library resources and information. Go to <http://www.sdcc.edu/library/>. Click on Southern California Seminary Library to access Seminary specific resources for theology and counseling/psychology.

Use the library catalog, Athena, to find out what books the library owns and whether they are available. The online catalog is accessible through the library’s web site. You can look at your own account through the library catalog, find out what books you have checked out and renew them. Click on Access Patron Info, enter your library barcode number and your first name.

There are several lists to help you locate periodical titles: Print Subscriptions, Electronic Subscriptions and Selective full-text Christian Periodical Index links.

The library subscribes to over 30 research databases with over 16,000 indexed and 8,000 full-text sources. They are accessible through the library's web page with a user ID and password. The library also has several e-book collections: ebrary, netLibrary and PsycBooks. You can go directly to the collections through Research Databases or the library catalog.

How to do library research? TILT is an online tutorial that introduces students to research sources and skills. Library Guides: Database Guides, How2Guides, bibliographies, etc., help students use the databases, understand the research process, and evaluate sources. Research Strategies Classes, held in the library’s Cayot Room, walks students through the research process, the search features of several databases and hands-on practice

The library is open 73 hours a week during the fall and spring semesters. Holiday and summer hours are posted on the library door, website, and bulletin board across from the SCS student mailboxes. A book drop is provided outside of the library.

Turabian Format for Papers

This information is taken from Kate L. Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations* (5th edition). It covers basic format issues you will encounter when writing your papers. Use the *Manual* to resolve unanswered questions. More information will be given during the class sessions.

Body Text

1. You will use footnotes to cite your sources. Make a complete citation for the first citation from each source. For books, a complete citation always includes: author, title, place of publication, publisher, date of publication, and page number(s). If you cite only one source by an author, only the author's name and page number is required for subsequent citations. If you cite more than one source from an author, follow the first citation of each source with a sentence explaining how you will cite it thereafter. For example, "Hereafter cited as Poe, *Tale Heart*."
2. Number all pages of the paper, including the bibliography pages. Place the page number at the bottom center of all pages.
3. Double-space text with the 1-inch margins from all four edges. Quotations of five lines or more are BLOCK QUOTES. Format block quotes by indenting ½-inch from the left margin, single-spacing the text, and placing a blank line above and below the quotation. Do not use quotation marks at the beginning or end of the quotation.
4. Single-space footnotes and bibliography entries within each entry and double-space between entries.
5. Begin each paper with a title page. Include the title of your paper, your name, the department name and course number found on the course syllabus, and the date submitted. Insert a blank sheet of paper after the title page. See Turabian, Section 1.6, for details.
6. When using a word processor, use the left margin feature. Do not use the justified-text feature. Do use the superscript feature to insert footnote numbers into the text.
7. Know the difference between primary and secondary sources, and use as many primary sources as possible.
8. Periodicals come in at least three categories—newspapers, magazines, and scholarly journals. Learn how to use the indexes to find information in these periodicals.
9. Spell out numbers "one" through "ten" and those that begin a sentence.

Footnotes

10. Arrange notes in numerical order at the foot of each page (footnotes). Begin a footnote at the bottom of the page on which it is referenced. Extend it to the bottom of the following page if the note is long. See Turabian, sample 14.43.

11. Format footnote reference numbers as a superscript—an Arabic numeral typed slightly above the line. In the text, the reference number is placed immediately at the end of the material cited. In the note, the reference number is placed at the beginning, indented ½-inch. Start footnote reference numbers with 1, 2, etc. at the beginning of each chapter.
12. In the first citation of a work, include in the note the author's full name, title of the work, specific reference (volume, if any, and page number), and facts of publication (place of publication, publisher, and date of publication). Use the short-format described for subsequent notes.
13. The short format normally includes a shortened title followed by the page number. However, if the current note is from the same work cited in the immediately previous note, you may use the Latin abbreviation *ibid.* (include the period).
14. If the work has already been cited, but not in the immediately previous note, you may use either (a) author's last name, title of book or article, and page number, or (b) author's last name, page number, and the title of the work if more than one work by the same author is cited.

Examples of Notes

For other examples, see Turabian, pages 177–203. All note entries are Johned with "N".

Book

¹ John Hope Franklin, *George Washington Williams: A Biography* (Chicago: University of Chicago Press, 1985), 54.

Editor

² Robert von Hallberg, ed., *Canons* (Chicago: University of Chicago Press, 1984), 225.

Article in a Journal

³ Richard Jackson, "Running Down the Up-Escalator: Regional Inequality in Papua New Guinea," *Australian Geographer* 14 (May 1979): 180.

Bibliographies

15. Bibliography entries are arranged in alphabetical order beginning on a page of their own. Do *not* classify the entries by the type of work (book, periodical, etc.). Some examples are given below. See Turabian, pages 177–203 for more. In Turabian, bibliography entries are Johned with "B".
16. Format bibliographical entries flush left, with subsequent lines within the entry indented five spaces (known as a *hanging indent*).
17. Place the family name first followed by a comma and then the first name (e.g., Doe, John).

18. Use periods at the end of each main part—author's name, title of work, and facts of publication. In the case of periodical bibliographical entries, put parentheses around the dates of publication when these follow a volume number.
19. Include page numbers only when the item is a part of a whole work—a chapter in a book or an article in a periodical. Do not use *page*, *pages*, *p.* or *pp.*, simply state the page numbers.

Examples of Bibliographical Entries

Book

Franklin, John Hope. *George Washington Williams: A Biography*. Chicago: University of Chicago Press, 1985.

Editor

von Hallberg, Robert, ed. *Canons*. Chicago: University of Chicago Press, 1984.

Article in a Journal

Jackson, Richard. "Running Down the Up-Escalator: Regional Inequality in Papua New Guinea." *Australian Geographer* 14 (May 1979): 175–18

Course Bibliography

- Aland, Barbara, Kurt Aland, Johannes Karavidopoulos, Carlo M. Martini, and Bruce Metzger. *The Greek New Testament*, Fourth Revised Edition with dictionary. Stuttgart, Germany: Deutsche Bibelgesellschaft, 1998.
- Arndt, William F. and Gingrich, F. Wilbur. *A Greek-English Lexicon of the New Testament and Other Early Christian Literature* (A translation and adaption of the fourth revised and augmented edition of Walter Bauer's Griechisch-Deutsches Wörterbuch zu den Schriften des Neuen Testaments und der ubrigen urchristlichen Literatur). Chicago: The University of Chicago Press, 1979.
- Blass, F. and A. Debrunner. *A Greek Grammar of the New Testament and Other Early Christian Literature*, translated by Robert W. Funk. Chicago: Chicago Press, 1961.
- Burton, Ernest De Witt. *Syntax of the Moods and Tenses in New Testament Greek*. Grand Rapids: Kregel Publications, (Reprint of the Third Edition) 1900.
- Dana, H.E. and Mantey, Julius R. *A Manual Grammar of the Greek New Testament*. Upper Saddle River: Prentice-Hall, 1955.
- Grassmick, John D. *Principles and Practice of Greek Exegesis*. Dallas Theological Seminary, 1976.
- Greenlee, J. Harold. *Introduction to New Testament Textual Criticism (Revised Edition)*. Peabody, MASS: Hendrickson Publishers, 1995.
- Hodges, Zane C. and Farstad, Arthur L. *The NKJV Greek-English Interlinear New Testament*. Nashville: Thomas Nelson Publishers, 1994.
- Kubo, Sakae. *A Reader's Greek-English Lexicon of the New Testament*. Grand Rapids: Zondervan, 1975.
- Moulton, H.K. and A.S. Geden. *A Concordance to the Greek New Testament*. Edinburgh: T&T Clark, 1996.
- Perschbacher, Wesley J. *The New Analytical Greek Lexicon*. Peabody: Hendrickson, 1990.
- Robertson, A.T. *A Grammar of the Greek New Testament in the Light of Historical Research*. Nashville: Broadman, 1934.
- Wallace, Daniel B. *Greek Grammar Beyond the Basics*. Grand Rapids: Zondervan, 1996.

- White, James R. *The King James Controversy: Can You Trust the Modern Translations?* Minneapolis: Bethany House, 1995.

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Notice of Cancellation

Date of first class: **January 7, 2008**

You may cancel this contract for school, without any penalty or obligation by the date stated below. If you cancel, any payment you have made and any negotiable instrument signed by you shall be returned to you within 30 days following the school's receipt of your cancellation notice.

But, if the school gave you any equipment, you must return the equipment within 30 days of the date you signed a cancellation notice. If you do not return the equipment within this 30-day period, the school may keep an amount out of what you paid that equals the cost of the equipment. The total amount charged for each item of equipment shall be separately stated. The amount charge for each item of equipment shall not exceed the equipment's fair market value. The institution shall have the burden of proof to establish the equipment's fair market value. The school is required to refund any amount over that as provided above, and you may keep the equipment.

To cancel the contract for school, mail or deliver a signed and dated copy of this cancellation notice, or any other written notice, or send a telegram to:

Southern California Seminary
2085 East Madison Avenue
El Cajon, CA 92019-1108

NOT LATER THAN midnight, **January 14, 2008**, which is midnight of the date of the fifth business day following the day of the first class.

I cancel the contract for school. Please print your name on the top line, then sign and date where indicated on the lower line.

Print Your Name

Sign Your Name

Date

REMEMBER, YOU MUST CANCEL IN WRITING. You do not have the right to cancel by just telephoning the school or by not coming to class. If you have any complaints, questions, or problems which you cannot work out with the school, write or call the Bureau for Private Postsecondary and Vocational Education, 1027 Tenth Street, Fourth Floor, Sacramento, CA 95814-3517, 916-322-1855

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Print Your Name

Sign Your Name

Date

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